

Warm-Up: Read the following passage and answer questions. Use your STAAR Vocabulary Cards to help you with some of the terminology. Put a STAR sticker on all cards that have an underlined word.

“And I started to play. Everything was so beautiful. I was so caught up in how lovely I looked that I wasn’t worried about how I would sound. So I was surprised when I hit the first wrong note. And then I hit another and another. A chill started at the top of my head and began to trickle down. Yet I couldn’t stop playing, as though my hands were bewitched. I kept thinking my fingers would adjust themselves back, like a train switching to the right track. I played this strange jumble through to the end, the sour notes staying with me all the way.”

-- Amy Tan, *The Joy Luck Club*

Answer in **COMPLETE SENTENCES!**

1. How does the narrator’s attitude toward her performance shift (change) in the passage?
2. How does the author’s use of detail, diction (word choice), sensory details, and imagery reveal the narrator’s changing attitude?
3. What would you say the tone of this piece is? What words tell you that?
4. Based on context clues, what can you infer ***trickle*** means?